Save the Date: April 2-5, 1989

41st Annual Technical Conference: Orlando, Florida

Local Conference Committee chairman D.S. "Bud" Pedley, president, Lanman Lithotech, reports that preparations are well underway for the 41st Annual Technical Conference scheduled for April 2-5, 1989, in Orlando, Florida.

Orlando has the reputation as one of the world's most popular convention and vacation destinations. TAGA is planning a conference which will help establish Orlando as the city for scientific and technical information, at least from April 2-5, 1989. Please plan to attend and participate in this year's conference.

HOTEL ARRANGEMENTS
The Holiday Inn Crowne Plaza Hotel has been selected as the site for TAGA's 41st Annual Technical Conference.

Opened in 1987, the Holiday Inn Crowne Plaza offers excellent meeting facilities and rooms within an impressive exterior and should serve as a distinctive backdrop for our annual meeting.

Arrangements are made for a special $72 group rate (single or double occupancy) to be available three days prior to and three days following the conference to allow for convenient travel and vacation scheduling. Reservations can be made by calling the hotel directly at 1-800-231-7883. In order to guarantee your hotel reservation, you will be asked for a credit card number for the first night room deposit. Special travel savings are available to TAGA conference attendees by calling United Airlines at 1-800-521-4041. Be sure to use the meeting I.D. #410 JA to save 40% off coach fares (or 5% off lowest applicable fares.) You will be receiving more details about the meeting as the date approaches, but this information is included for those "early birds" who like to make their plans well in advance.
Second Call For Papers

Don Voas, vice president, Technical Papers, reports he has received several abstracts of papers for TAGA’89 Orlando. TAGA members are encouraged to submit innovative technical and scientific information. Priority will be given to those presentations which focus on either a new technology or a new application of an existing technology in the graphic arts industry. Papers should emphasize original and unpublished scientific research and technical developments. Papers would be most welcome on the following topics, but there is no need to be limited by this list:

- Electronic Integration of the Graphic Arts
- Image Processing—Data Compression and Storage
- Desktop Interfaces and Standards
- Color Perception, Measurement and Analysis
- Direct Digital Electronic Proofing
- Reverse Centrism
- Fountain Solutions: Low-alcohol or Non-alcohol
- Keyless Inking
- Water-based Ink Technology
- Closed Loop Systems for Press Performance

In all, some 40 papers will be selected by the TAGA board for presentation at the 1989 meeting and for publication in the 1989 TAGA Proceedings. From early indications, Voas is expecting an outstanding selection of papers for presentation at TAGA’89 Orlando.

Send your proposed title and abstract of your paper to Donald Voas, James River Corp., 1915 Marathon Ave., Neenah, WI 54957-0899. Phone (414) 729-8163. FAX (414) 729-8161.

AT THE TRADE SHOWS

TAGA Appears At Graph Expo ’88 West

Under the leadership of TAGA vice president of Membership/Publicity, Charles “Chuck” Rinehart (center), Eastman Kodak Company, TAGA has designed and purchased a beautiful three-panel backdrop to be used at the major graphic arts trade shows. TAGA will be represented at these shows by TAGA managing director, Leonard W. Leger (right), and executive assistant, Karen E. Lawrence (left).

The TAGA booth made its debut at Graph Expo ’88 West in Los Angeles, November 12–15 where Mrs. Lawrence met and greeted TAGA members and signed up many new members for 1989.

The TAGA board feels the new trade show booth will be a valuable tool for heightening industry awareness of TAGA and for gaining new members.

Watch future TAGA newsletters for dates of appearances of the TAGA booth at upcoming graphic arts trade shows. Be sure to stop by the booth to say hello and bring your friends and colleagues by to sign them up as TAGA members.

VIRGINIA CONFERENCE

TAGA To Co-Sponsor ISCC 1992 Conference

At a recent TAGA board meeting in Chicago, the TAGA board agreed to co-sponsor the 1992 Inter-Society Color Council (ISCC) Conference in Williamsburg, Virginia. TAGA members will be receiving more information regarding the conference and can expect an invitation to volunteer their services and expertise to this joint effort.

TAGA has been a member-body of the Inter-Society Color Council since 1954. The ISCC is dedicated to: stimulating and coordinating work being done by its various members leading to the uniformity of description and specification of color by these members; to promote application of this work; to promote communications among their members in the field of color; to promote education activities and the interchange of ideas on subjects of color; and to cooperate with other organizations to accomplish these objectives.
IN MEMORIAM

Bill Somerville

A funeral service was held September 12, 1988 in Collingwood, Ontario, for Bill Somerville, the co-founder and vice president of Herzig Somerville Limited from 1965–1985.

He died Friday, September 9, 1988 after several years of declining health. Mr. Somerville was born in 1923 in Toronto. At the age of sixteen he re-located to Cooksville. After high school he served in the Canadian Air Force from 1941–1945.

His career in the graphic arts began in 1945 as a cameraman at Miller Litho. During the course of his forty-year career, he was actively involved in a number of professional organizations. In 1980 he served as the president of TAGA. Mr. Somerville received the TAGA Honours Award 1985 for his achievements in the graphic arts and the application of modern technologies to the areas of colour reproduction as well as for his loyal and enthusiastic service to the TAGA organization in both elective and voluntary positions. For a number of years he served on the Production Committee of Magazines Canada. He also served on the Advisory Board for the Graphic Arts Programme at Ryerson Polytechnical Institute.

Herzig Somerville Limited was founded in 1965 with an initial staff of five. By the time of Mr. Somerville's retirement in 1985, the company employed 150. He was considered a mentor by many, and will always be remembered as a great reconciler. His affection for young people was demonstrated in his active recruitment of graduate students.

Mr. Somerville was also an active member of his community. He was involved in the Boy Scouts of Canada, Mississauga Chapter, for over twenty years. He was also a student and elder of the Saint Stephen's-on-the-Hill United Church, Lorne Park.

Mr. Somerville leaves his wife Margaret; sons Don, Keith, and Ken; daughter Sherry; and their families.

Herzig Somerville has been an acknowledged leader in the graphic field for over 23 years. The company services clients in the advertising agency, packaging, publishing, designer and retail markets.

Bill Somerville
1923–1988

OUTLINE

Information Resources

EDITOR'S NOTE: This article was submitted by Helga Birth, manager of Information Services at the Rochester Institute of Technology, Technical & Education Center. Further information about these references can be obtained by calling Helga Birth at (716) 475-2791.

It is the beginning of a new research project. You have your standard sources for information, but there may be a few valuable resources you have overlooked. Below is an outline of various information sources for graphic arts researchers. This is by no means an exhaustive list and you may already be taking advantage of many of them. Yet, even if just one or two additional sources are uncovered, this article has met its purpose.

Following are four categories of information for review: trade journals, conference proceedings, research reports, and abstracts/patents.

1. Trade Journals
   The journals listed here contain research and technical information focused on advanced technical study.
   A. SPECIALIZED JOURNALS
      - Color Research and Application
      - DuPont Report on Electronic Publishing and Pre-Press Systems
      - Journal of Imaging Science
      - Another SPSE publication
      - Journal of Pulp and Paper Science
      - Journal of Research and Development
      - An IBM publication
   B. BROAD-BASED JOURNALS
      - Newspaper Techniques
      - A publication of INCA-FIEJ Research Association (IFRA);
      - IFRA also supplements these issues with occasional special reports, such as Four Color Quality Potential of Flexo and Offset
      - Paper Technology and Industry
      - A publication of the Research Association for the Paper and Board Printing and Packaging Industries (PIRA)
      - Pigment and Resin Technology

   - Graphic Arts in Finland
   - Offered three times a year (continued on page 11)
Chairman George Leyda is planning another Color Workshop to continue the exploration of contemporaneous color questions in the graphic arts industry. Suggestions for discussion topics would be welcome. Contact George directly at (612) 736-1793.

Bob Chung, TAGA's delegate to the ISCC, has developed an annotated bibliography on the topic of color measurement and its application to color reproduction in the graphic arts. It is currently available in draft form for review and comment by other TAGA members. There are over 40 articles in the database. Those interested should direct inquiries to Robert Chung, Rochester Institute of Technology. (716) 475-2722.

Electronic Prepress Committee

According to Electronic Prepress Committee chairman, Brian Chapman, of Electronic Publishing Systems— GISD—Eastman Kodak, the plan for the TAGA 1989 Electronic Prepress Workshop has already being formulated. Once again, by popular demand, presentations will be given by several industry experts in specialized areas and then audience participation and discussion will be invited. Direct Digital Electronic Proofing will be one workshop topic, in light of the fact that two commercial systems are scheduled for availability by the conference date. Other ideas for workshop topics are being solicited. Anyone with suggestions should call Brian Chapman at (617) 275-5070.

A complete report of the TAGA88 Electronic Prepress Workshop meeting appears in the 1988 TAGA Proceedings which was released in October 1988.

Student Chapters

TAGA STUDENT CHAPTERS GEAR UP FOR MAJOR MEMBERSHIP DRIVE

Beginning in January, 1989 TAGA will undertake a major drive to increase the number of student chapters and student members. Currently there are 18 chapters at colleges and universities in the United States and one in Vienna, Austria. There are approximately 130 student members of TAGA. At its annual meeting last spring in Chicago, the student chapters voted to open membership to two-year graphic arts programs and to enhance its outreach to graphic arts institutes in other countries.

The objective of TAGA student chapters is to encourage research and scholarly activities on the part of students studying graphic arts, printing and related areas. Student chapters typically are involved in publishing journals of student research projects, hosting guest speakers for chapter meetings, conducting discussion groups where students participate in scholarly and intellectual discussions about research and technology in the graphic arts, and attending the annual TAGA conferences. Any student or faculty member desiring additional information about forming student chapters or about student membership should contact the TAGA office.

LARGE STUDENT TURNOUT EXPECTED AT ORLANDO CONFERENCE

A large student turnout is expected at the spring 1989 conference that will take place from April 2-5, 1989 in Orlando, Florida.

Besides participating in the TAGA annual conference and the student chapter annual meeting, many of the students are looking forward to visiting Epcot Center, Kennedy Space Center, and Disney World. Some chapters have already started fund-raising drives to help offset expenses to attend the Orlando conference. Those chapters that have not yet started planning for the conference should begin such plans as soon as possible.

BRUNO VISITS CAL POLY TAGA GROUP

Michael Bruno, executive director of TAGA, Rochester, NY, visited Cal Poly's Graphic Communication Department to address their student TAGA chapter. A group of nearly 100 students and faculty heard a discussion of trends in graphic arts technology and research, and how these trends will influence the graphic communication profession in the years ahead.

Bruno has been involved in graphic arts research and development since the early 1940s and, in 1948, was one of TAGA's founders. He has also held positions in research with the Graphic Arts Technical Foundation, International Paper Company, and Coulter Systems. Cal Poly's TAGA group is the founding TAGA chapter.
International Relations Committee

The International Relations Committee is working with the TAGA board to redefine its mission. Any ideas forwarded by TAGA members would be appreciated, so that we can consider them in evaluating the purpose of the International Relations Committee. Please forward them to your International Relations Committee chairman, Kurt Pfahl, Hallmark Cards Inc., P.O. Box 419580, Kansas City, MO 64141.

The German printing engineering association (Verein Deutscher Druckingenieure) is considering the organization of a trip to the next TAGA Annual Meeting (1989) in Orlando, Florida, and to other companies within the area. The invitation is extended to other European printing organizations in Italy, France, Switzerland, etc. More news will follow regarding this trip as plans develop.

Fellowship Committee

According to Fellowship chairman Gary Field of California Polytechnic State University, fellowships have been extended for the 1988–89 academic year for the following: Gayle Calvano, RAISE/PIASC Fellow at the University of Southern California; Deborah Woodley, 3M Fellow at the University of Illinois; and James Betzner, 3M Fellow at Murray State University.

Five fellowships for 1988–89 were awarded to the following students:

- Brian Carr, TAGA Fellow, to pursue an M.S. in printing Technology at RIT;
- Donald Armel, TAGA Fellow, to pursue a Ph.D. in Education at Southern Illinois University;
- Steve M. Zanko, TAGA Fellow, to pursue a Master of Technology in Graphic Communications at Arizona State University;
- James Betzner, 3M Fellow, to pursue an M.B.A. degree at Rosary College in River Forest, Illinois;
- Janet C. Balsavich, Xerox Fellow, to pursue a Ph.D. in Education at Northern Illinois University.

The alternates for 1988–89 are Julie M. Summers and Cyndi L. Selzer.

Once again, chairman Gary Field and Fellowship Committee members Thomas Fadner of Rockwell Graphic Systems and Donald Voas of James River Corp. will review new applications and interview applicants for fellowship awards for the 1989–90 academic year later this year and in early 1989.

Ink, Paper & Press Workshop

Ink, Paper, and Press Committee chairman Les Watkins of Graphic Fine Color in Hyattsville, MD, has announced that the workshop for TAGA89 will follow the same successful format as this year’s meeting. The workshop will promote audience participation and interaction through the use of the “Geraldo Rivera format” where the moderator will mill through the audience allowing participants to air their topic-related questions, opinions, and comments. Watkins once again promises an extremely interesting meeting and expects a large turnout at the TAGA89 workshop, due in part to the fact that it will not be running concurrently with other events. If you are planning to attend and have an idea for a workshop discussion topic, please contact Les Watkins at (301) 498-9500 or drop him a line at Graphic Fine Color, 9025 Junction Dr., Annapolis Junction, MD 20701.
THE CANDIDATES

Election of TAGA Officers and Directors, 1989–1990

The following candidates have agreed to run for positions on the TAGA board for 1989–1990:

PRESIDENT
David Q. McDowell
A member of the technical staff of the Graphic Imaging Systems Division of Eastman Kodak Company. He joined Kodak in 1957 and since that time has had a wide variety of assignments in the area of imaging and photographic science. For the last 13 years, he has been principally involved in graphic arts areas with a strong emphasis on the application of science and technology to quantify and/or provide solutions to the needs of our industry. He was the systems designer of the Kodak Q-7000 Half-tone Exposure Computer and Kodak Dry Dot Etching System. He has presented a number of papers to TAGA as well as other technical groups and was the coordinator and moderator of the TAGA Panel Discussion of Optical Data Storage at TAGA'84. Since his election to the TAGA board of directors in 1984, he has been actively involved in the reorganization of the TAGA office data management and membership system. As a member of the Issues Committee, he was responsible for conducting the TAGA Member Survey as well as completing and reporting the associated data analysis. In addition, as part of his Issues Committee responsibilities, he provided the coordination and implementation for the recent revision of the TAGA Constitution and Bylaws. McDowell received his Bachelor of Science degree in Engineering Physics from the University of Rhode Island.

EXECUTIVE VICE PRESIDENT
Thomas A. Fadner
Staff scientist at Rockwell International's Graphic Systems Division in Chicago. In this position, he is responsible for the division's advanced printing process and printing materials research programs. Prior to joining Rockwell/Goss, he served as associate scientist in American Can Company's printing research group, manager of GATF's Chemistry Division, director of paper specialties R&D at Oxford Paper Company. Prior to this career in graphic arts-related technologies, he held research positions in physical chemistry at S.C. Johnson & Son, Inc. Dr. Fadner has published numerous technical articles and patents in polymer, paper-coating, and graphic arts fields, a number of which are published in TAGA Proceedings. He holds a Ph.D. in polymer chemistry from Polytechnic University of New York and a B.S. from the University of Wisconsin, Oshkosh. In addition to his election as a 1985–88 TAGA director, he was chairman of the 1988 TAGA 40th Anniversary Technical Conference in Chicago. Dr. Fadner is also a member of TAPPI, ACS, and SME and serves on the Research Steering Committee of GATF.

Raymond J. Prince
Technical Consultant with the Graphic Arts Technical Foundation (GATF), Pittsburgh, Pa. GATF is a member-supported, nonprofit, scientific, technical, and educational organization serving the international graphic arts industries. As a technical consultant, Prince answers technical inquiries directed to GATF's Technical Services Department by foundation members; conducts Technical Plant Audits (TPAs)—periods of observation and evaluation of a printer's production operations with special emphasis on methods, techniques, and equipment; and teaches the GATF seminar Troubleshooting in Your Printing Plant at trade shows and at mini-seminar presentations.

Prince rejoined the Foundation staff in May, 1978. He previously served GATF from 1966 through 1970 as administrative assistant and technical specialist in GATF's Special Programs Department. He was responsible for coordinating continuing education programs, seminars, workshops, and conferences. After leaving GATF in 1970, Prince joined Axoplate, Division of American Hoechst Corporation, as an applications manager. At Axoplate he directed the design, development, and manufacturing of graphic arts equipment and also determined that cost and quality requirements of company products were met.

Prince is a member of the board of directors of TAGA, and past secretary/treasurer of the Graphic Arts Association Executives. He holds a master's degree in printing management from South Dakota State University and a bachelor's degree in printing management from the Rochester Institute of Technology.

Derek Swarbrick
Manager of New Market Development for DuPont's Imaging Systems Depart-
Donald Carli  
Vice president and co-founder of Nima Hunter Inc., a consulting firm specializing in the application of visual communication technologies to the graphic arts. It serves graphic arts firms and corporations with a full range of consulting services including market research, studies, business planning, and technical consulting. Carli's areas of specialization are image understanding, print applications, and user interface requirements for design and creative systems.

Carli has been speaker at industry conferences for the Northeastern Prepress Association, Cahner's Corporate Electronic Publishing Conference, Lasers in Graphics, and he is technical program director of the 1988 Electronic Design in Print Conference. He is a contributing editor to Grapheis Magazine, and has written for Graphic Arts Monthly, Printing Impressions and Corporate Publishing. He is an active member of the American Society for Quality Control (ASQC) and of ACM SIGGRAPH.

Carli received a B.A. in English Literature and Fine Arts from St. Lawrence University in 1974. Between 1974 and 1976 he worked as a printer at Tyler Graphics in Bedford, NY, where he collaborated with the color theorist Joseph Albers and other visual artists in use of offset lithography, silkscreen, intaglio, and other print media.

From 1976 to 1977 Carli worked as a printer and curator in the studios of Robert Motherwell in Greenwich, Connecticut. In 1977 he was awarded a graduate teaching assistantship at Hunter College. From 1977 through 1980, while pursuing an M.A. in Visual Arts, he was studio manager and technical director of the printing and publishing firm Atelier Ettinger in New York City.

From 1980 through 1986, Carli was the plant manager and technical director of the Crafton Graphic Company Inc. in New York, a sheet-fed printing firm with 110 employees and approximately $10,000,000 sales. During his six years at Crafton he served as a technical consultant to graphic designers, art directors, and photographers, and conducted many seminars and lectures on electronic prepress technology for design professionals and students at the School of Visual Arts, Parsons School of Design, and the Fashion Institute of Technology. He also served as technical liaison to Crafton's parent company, the Sanoma Corporation of Helsinki, Finland.

John S. Favat  

In 1972, Favat, then president of Printing News, Inc. New York, NY, publishers of the weekly newspaper Printing News for the graphic arts industry, was awarded the Elmer G. Wight Award by the International Printers Supply Salesmen's Guild. The award signifies outstanding work in the field of graphic arts education and is presented annually by the Education Council of the Graphic Arts.

During his 40 years in publishing and advertising, Favat has been active in the Club of Printing House Craftsmen of New York, International Club of Printing House Craftsmen, Litho Club of New York, president of the Printers Supply Salesmen's Guild of New York and president of the International Printers Supply Salesmen's Guild.

He started his career in 1947, after a stint in the military in the Pacific theater of operations. Favat served with the 28th Air Force on Guam and Saipan. He is a graduate of... (continued on next page)
CANDIDATES (continued)

Pace College, New York City, majoring in marketing, advertising and sales. John and his wife Rina live in Wheeling, Illinois and are the parents of two sons, John, Jr. and Peter as well as grandparents to Brian and Drew.

R. Cameron Hitchcock
Industry relations manager in the Printing Systems Division of the DuPont Company’s Imaging Systems Department, joined the company in 1959. He was a technical sales representative in the St. Louis and Jackson, MS areas until mid-1964 when he was named graphic arts marketing assistant at company headquarters in Wilmington, DE. He became field sales manager in Dallas a year later and district sales manager for Printing and Industrial Products of the southeastern district in Atlanta in 1966. In 1970 he assumed the post of manager, Technical Service-Printing Plates and Training, and product manager for Dycrel and Lydel in 1975. In 1977 he became marketing specialist for Lydel printing plates in the northern sales region and accounts manager for National Accounts Printing Markets in 1978. He was named national accounts manager for Cyrel flexographic printing plates in 1980 and market development manager for the Crownflow wash-off system in 1984 and assumed his present position in 1985.

As industry relations manager, Cam is responsible for coordinating DuPont’s activities with the printing industry trade associations, the OEM’s and the major graphic arts educational institutions. He is active in various industry organizations and is a member of the board of directors for the Education Council of the Graphic Arts Industry, chairman of GATF Education Committee and serves on the International Prepress Association board of directors.

Born in Alfred, New York, Hitchcock received a Bachelor of Fine Arts degree in photography from the Rochester Institute of Technology in 1957. He served in the United States Signal Corps at Fort Monmouth, New Jersey as an instructor of photography for 1957 to 1959.

He and his wife Carolyn have three children and live in West Chester, PA.

Michael E. Houser
Manager of Quality Assurance for Treasure Chest Advertising of Glendora, California. Treasure Chest is a national printer of newspaper circulars and Sunday magazines, and has 18 printing plants across the United States. Mike is responsible for coordination of printing systems used for manufacturing methods between the different divisions. Prior to Treasure Chest, Mike held various technical and engineering jobs with Kingsport Press, Judd & Detwiler, and Editors Press.

Mike is active on industry committees such as Graphic Communications Association (Print Properties Committee and Materials Interaction Task Force), SNAP Committee, Research and Engineering Council. Most recent activity has been involvement with statistical process control through GCA’s Quality Process Commitment program.

Mike is a graduate mechanical engineer from the University of Tennessee. He resides in Chesapeake Beach, Maryland and is an avid sailor and skier.

Anthony Johnson
Research and applications manager, Crosfield Electronics.

Following an apprenticeship in the printing industry, he studied printing technology full-time for three years. During this period, Johnson developed an interest in colour reproduction, and undertook a year of postgraduate studies in colour physics at Imperial College.

On his return to the industry, he joined Whitefriars Press, a medium-sized book printing company, as a management trainee. During this period, he was involved in production management, planning and control.

In 1975 he decided to pursue his interest in colour reproduction and joined PIRA to undertake research work in this field. He has continued such work, although his interests have widened to include image processing.

While with PIRA he began consultancy work and training, including four-month analysis (with two colleagues) of the Iranian printing and publishing industries during 1977 and 1978, and lecturing at a range of seminars and technical tutorials on a wide variety of subjects concerned with graphic reproduction and printing. In addition, he presented a number of papers at national and international conferences, both in the UK and overseas.

Johnson also wrote a number of articles for the trade press, many of which were produced to explain how PIRA’s research work could be applied in production.

His involvement in the setting-up of a Colour Reproduction Training Centre at PIRA entailed the operation of various colour scanners.

Johnson represents PIRA—and, in turn, the UK graphic arts industry—on an IARF/GAI working party investigating the implementation of standardised printing, and also on the British Standards Committee for Inks and Viewing Conditions.

In 1983 he was offered a position with Crosfield Electronics which gave him the opportunity to develop many of the concepts which had been initiated in PIRA studies. As research and applications manager he has been closely involved with most of the range of Crosfield prepress and press control equipment. His responsibilities, which include managing a group currently numbering 40, have been for optical, colour and image processing development for all products. He has been involved in various aspects of scanning (both rotary drum and CCD), page composition, digital proofing, lasergravure and communications. He has been
CANDIDATES (continued)

particularly interested in the application of all these products to various user requirements and one of his primary objectives is to ensure that the equipment can be used to optimize the quality and productivity in specific printing environments.

Nancy Lowther
Manager of the Graphic Arts Technical Development Department at Hallmark Cards Canada, after 15 years with the company. In March, 1980, she was appointed manager of Photo Graphics which entailed color separation, film finishing and duplicating, step and repeat, platemaking, typesetting, camera, photo studio and laboratory, and documentation. By the mid-1980s, Graphics International was supplying film and dies not only to Canada but to 25 other Hallmark affiliates around the world. In 1986, Nancy was named manager of the new Graphics Technical Research Department at Hallmark Canada. Nancy has held the position of chairperson of the Hallmark Safety Committee, served as registrar at the 1992 TAGA Conference in Toronto. She is the chairperson for the 1992 TAGA Conference to be held in Vancouver, and chairperson of the 1989 AGAT Conference in Toronto. She is a member of the Toronto Club of Printing House Craftsmen, Association of Graphic Arts Trainers (AGAT), Zonta International, and TAGA. She is currently serving an appointed one-year term on the TAGA board.

Robert P. Mason
Vice president of New Business Technologies at Hunter Associates Laboratory, Inc., in Reston, Virginia. In his current position, Bob has spearheaded the development of instrument systems and techniques for providing color measurement tools to the graphic arts industry. Previously, Bob developed for Hunterlab new capabilities in on-line color monitoring instruments for use in textile and paper manufacturing, and he was manager of engineering for laboratory products. Before joining Hunterlab in 1976, Bob worked with LogEtronics, Inc., on the development of a laser scanning offset platemaker for newspaper production and with REnak, Pty Ltd., on the development of a color proofing system using electrostatic imaging methods. Mason has presented papers in a number of forums, including TAGA. He earned a B.A. from Amherst College and a B.S. from M.I.T., both in physics. Bob has been a member of TAGA since 1984.

John Sweeney
Product sales manager of X-Rite for three years and is responsible for coordination of marketing efforts for X-Rite's Graphic Arts Instruments group. He is a 1984 graduate of Carnegie Mellon, and the MBA program at the University of Pittsburgh. Sweeney is a member of the University Club and SAR in Pittsburgh. Sweeney is a member of GCA, FTA, GATF, and CGATS and presently serves as president of the Carnegie Mellon Carnegie Printers alumni group. He is active on the SNAP committee and the GCA Print Properties Committee.

CIRCLE
THE
DATE!

APRIL
2-5, 1989

TAGA Newsletter • Fall 1988
New Members

ALLEN-SMITH, Vera
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(C)

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LithoRich Canada, Ltd.
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(C)

WECKSTEN, Bjorn
FrenCell Printing Works Ltd.
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02270 Espoo, Finland
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WEBSTER, Ph.
Reprotest BV.
Postbus 4672
1009 AR Amsterdam
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WONG, Lisa A.
Calif. Polytechnic State Univ.
860 Boyse Ave., Apt. #9
San Luis Obispo, CA 93401
(S)

ZAIKOWSKI, Michael
Pelcon Screens
5333 W. Hunting Park Ave.
Philadelphia, PA 19152
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Information Resources (continued from page 3)

3. Research Reports
Many of these reports may be included in the IARIGAI and TAGA conference proceedings. Reports such as these are not published on a regular basis. Complete listings of available reports may be obtained from the individual organizations.

A. ORGANIZATION
—Graphic Arts Technical Foundation (GATF)
—Printing Industries of America (PIA)
—Research Association for the Paper and Board Printing and Packaging Industries (PIRA)
—Rochester Institute of Technology (RIT)

4. Abstracts and Patents
Abstracts offer condensed versions of trade journal articles, conference proceedings, and research reports.

A. SPECIALIZED ABSTRACTS
—Abstract Bulletin of the Institute of Paper Chemistry
—Finlsh Pulp and Paper Research Institute

B. BROAD-BASED ABSTRACTS
—Graphic Arts Abstracts
A GATF publication

C. PATENTS
—Recent Patents of Interest to the Graphic Arts Industry
A Research and Engineering Council publication. These are compiled from The Official Gazette of the United States Patent and Trademark Office.

RIT, GATF, and PIRA offer information centers which have a variety of these sources, as well as others. You can call any of these places and request a literature search on a specific topic, or request answers to inquiries for addresses, phone numbers, and referrals to other sources. • •

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