Previous Honorees

1976
Michael H. Bruno
Paul J. Hartusch
Frank M. Pencel
John A. C. Yule

1977
Albert R. Maisani
Robert E. Bousaid
Earl L. Sundeen
William C. Walker

1978
Bernard R. Halpern
France L. Vorderberg

1979
Harve F. George
Richard E. Mauser
John McMaster

1980
William D. Schaefer
Philip E. Tobias

1981
John P. Creffield
George W. Jorgensen

1982
Gottlieb O.F. Johnson
Herbert E. Phillips

1983
William J. Schreiber
William E. Sonervi

1984
Robert W. Rasenir
Kurt Pahl

1985
Jean Chevalier
Emilio Gerbosi
Simon T.P. Kattumann
Ryan R.W. Sunderland

1986
John MacPhie
J. Tim Morgan, Jr.
Mikes F. Southworth

1987
Werner F. Gerlach
Warren L. Rhodes
Kenneth G. West

1988
James R. Cox
Philip C. Evans
Lawrence A. Wilson

1989
H. Brent Archer
S. Thomas Dunn

1990
Robert H. Downie
Dr. Thomas A. Fadner
Dr. Tapio Lehtonen

1991
Sven Anshelmke
Rian N. Chapman
Charles E. Rishard

1992
Richard S. Fisch
Milton Pearson

1993
Paul F. North
Dr. Ing. Eike Gant

1994
Dr. Kurt Schlager

1995 – Orlando
Dr. Eike Issese
Patrin M. Dunn

1995 – Paris
Anthony J. Johnson

1996
Gary G. Field
David Q. McDowell

1997
Dr. Edward M. Granger
Raymond F. Prince

1998
Jaqubine M. Renko
Frank Sigg

1999
Joel Britton
Walter P. Zawacki

2000
Dr. Mitsuo Kaji

2001
Prof. Dr.-Ing. Holmest
Kipohan
Iving Poblanski
Dr. William J. Ray

2002
Takahiro Namakura

2003
Nik Ekedold

2004
Dr. Harvey R. Lawrence

2005
Helene Juhola

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Richard M. Goodman

Executive Vice President
Anthony Stanton

Vice President of Technical Papers
Tim C. Claypole

Vice President of
Membership/Publicity
Charles Gehman

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Sam Ingram
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Bjorn Kroese
Eric Neumann
Bernard Pineaux
Vincent Pinzone
Wander Poolpol
William Ray
John Sweeney

Technical Association of the Graphic Arts
200 Deer Run Road • Sewickley, PA 15143-2600
Telephone: 412-741-6860 • Fax: 412-741-2311 • www.gain.net

Presented in Vancouver, British Columbia, CANADA, during the 58th Annual
Technical Conference of the Technical Association of the Graphic Arts
March 21, 2006
Michael H. Bruno TAGA Award

For Outstanding Contributions to the Graphic Arts Industry

The Technical Association of the Graphic Arts (TAGA) is an international organization of technologists, scientists, technical and production personnel in the printing and allied industries, and students in accredited graphic arts programs. It was established in 1946 as a forum for reporting on new research and technology in the graphic arts. It has a long history of distinguished annual conferences at which technical papers on graphic arts subjects are presented. The annual volumes of TAGA Proceedings are the published records of these papers by leading technical and scientific men and women who have contributed measurably to the progress of printing technology and graphic science throughout the world. The board of directors of TAGA hereby singles out a professional with a distinguished career to receive the 2006 TAGA Michael H. Bruno Award as appreciation of his dedicated services and contributions to the advancement of graphic arts internationally.

As evidence of this honor, the awardee will receive the Michael H. Bruno Award. This award is named for the late Michael H. Bruno. Printing was his vocation for his entire working life. He was a kind and gentle man who was passionate about printing and the people who produced it. In his own words, “I had the good fortune to be where the action was during the most active period since printing was invented.” We, in turn, were very fortunate to know Mike. Everyone who knew him or knew of him respected him for himself and his incredible knowledge of the industry. What a wonderful legacy to contribute to the world. The board of directors of TAGA hereby singles out a professional with a distinguished career to receive the 2006 TAGA Michael H. Bruno Award as appreciation of his dedicated services and contributions to the advancement of graphic arts internationally.

This year, TAGA honors Professor Robert Y. Chung with the Michael H. Bruno Award in recognition of his thirty-four-year career in graphic arts and education.

Robert Y. Chung

Robert's background includes substantial industry experience combined with an educational background, including a master's degree from RIT, a bachelor's degree from Eastern Washington University, and a printing technology diploma from the Chinese Culture University in Taipei, Taiwan. Bob was the creator and editor of Test Targets, an RIT publication on color management and process control, now in its fifth edition, and he served as the associate director of RIT's Laboratory for Quality and Productivity in Graphic Arts. In 2004, he was appointed the Gravure Research Professor with the mandate to develop original research serving the gravure industry.

For these and his many other achievements, TAGA is pleased to present Bob with the 2006 Michael Bruno Award.

Bob's dedication to education is reflected by his long-time employment with RIT. He started working full-time at the Graphic Arts Research Center after he completed his M.S. degree in Printing Technology in 1976. He joined the faculty in the School of Printing in 1980. During his tenure at RIT, Bob served as the associate director of the Laboratory for Quality and Productivity in the Graphic Arts and conducted many industry seminars and workshops on color measurement and quality control. He performed quality system audits for printers and print buyers on quality- and productivity-related issues. Bob was promoted to Professor in 1995. He was appointed as the gravure research professor in 2004 to pursue research in gravure imaging and printing.

Bob has been a thesis and academic advisor to many graduate students. He encourages his students to join him on the exploration of the unknown through the application of scientific method guided by intuition and curiosity. Bob was a member of the School of Print Media since 2002, a fine example of the extension of his teaching and mentorship. The annual publication reflects the collaborative effort of students, faculty, and staff in the discovery and understanding of new knowledge in process control and color management.

To foster collaboration between RIT and research and educational institutions around the world, Bob was a visiting professor in the Department of Graphic Communication, Chinese Culture University, Taipei, Taiwan. He visited many graphic arts research institutions in Europe. He conducted seminars in Hong Kong and Peking. He also taught at the Shanghai Publishing and Printing College, Shanghai, China.

Bob's enthusiasm in research and scholarship is reflected in his thirty years of affiliation with TAGA. He published more than forty papers, fifteen of them in the TAGA Proceedings. He served the TAGA organization in many roles, including a member of the Board, chairman of the Color Workshop Committee, and chairman of the Student Chapters Committee. He helped establish the TAGA/RIT Student Chapter in 1985 and remained as a faculty advisor ever since. In addition to his membership in TAGA, he is also a member of American Society for Quality (ASQ), International Graphic Arts Education Association (IGAEA), and Committee for Graphic Arts Technology Standards (CGATS) SC3 and SC4 Committees.

For all of his accomplishments and his dedication to graphic arts education, TAGA distinguishes Professor Robert Y. Chung with the 2006 Michael H. Bruno TAGA Award.
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As evidence of this honor, the awardee will receive the Michael H. Bruno Award. This award is named in honor of the late Michael H. Bruno, a technically brilliant professional with a distinguished career to receive the 2006 TAGA Michael H. Bruno Award as appreciation of his dedicated services and contributions to the advancement of graphic arts internationally.

For these and his many other achievements, TAGA is pleased to present Bob with the 2006 Michael Bruno Award.

Michael H. Bruno 2006

to Robert Y. Chung

This year, TAGA honors Professor Robert Chung with the Michael Bruno Award in recognition of his thirty-four-year career in graphic arts and education.

During his illustrious career, Bob has served as mentor to dozens of students who are now productive professionals in the industry. Bob’s teaching is characterized by a high level of technical education combined with a timeless probing for new knowledge about printing processes and compassionate understanding for his students. Bob teaches by example, modeling a scholarly approach to learning such that his students come away with more than technical knowledge.

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He has been recognized for his achievements numerous times and has been a valued member of the RIT faculty for over twenty years.

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For all of his accomplishments and his dedication to graphic arts education, TAGA distinguishes Professor Robert Y. Chung with the 2006 Michael H. Bruno TAGA Award.
Presented here is a summary of the accomplishments of this year’s distinguished recipient of the Michael H. Bruno TAGA Award.

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Presented in Vancouver, British Columbia, CANADA, during the 58th Annual Technical Conference of the Technical Association of the Graphic Arts

March 21, 2006
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Michael H. Bruno
Paul J. Hartach
Frank M. Preucil
John A. C. Yule

1977
Albert R. Matyas
Robert E. Russell
Earl L. Sundeen
William C. Walker

1978
Bernard R. Halpern
Francois Vanden, Jr.

1979
Harvey F. George
Richard E. Mauser
John McMaster

1980
William D. Schofield
Philip E. Tobias

1981
John F. Crosfield
George W. Jorgensen

1982
Gordon O. F. Johnson
Herbert E. Phillips

1983
William F. Schembr
William S. Somerville

1984
Robert W. Bassemir
Kurt Pfahl

1985
Jean Cherel
Emilio Ferhati
Stan T. Pfannemos
Bryan R. W. Sunderland

1986
John MacPhie
J. Teri Morgan, Jr.
Miles F. Sneedsworth

1987
Werner F. Gerlach
Warren L. Rhoades
Kenneth G. West

1988
James R. Cox
Philip C. Evanoff
Lawrence A. Wilson

1989
Ronald C. Arndt
S. Thomas Dunn

1990
Robert H. Downie
Dr. Thomas A. Fadner
Dr. Tapio Lehtonen

1991
Sven Almquist
Ryan M. Chapman
Charles E. Rischard

1992
Richard S. Fisch
Milton Pearson

1993
Paul F. Brown
Dr. Ing. Hans Eberhard

1994
Dr. Kurt Schlegler

1995 – Orlando
Dr. Enrique Isoue
Patrice M. Dunn

1995 – Paris
Anthony F. Johnson

1996
Gary G. Pfeil
David Q. McDowell

1997
Dr. Edward M. Grunder
Raymond J. Prince

1998
Jacqueline M. Jenko
Franz Sigg

1999
Joe Rubin
Walter F. Zanardi

2000
Dr. Mitsuo Kaji

2001
Prof. Dr. Ing. Helmut Kipper
Ivan Kohlmann
Dr. William J. Ray

2002
Takashi Nakamura

2003
Nik Eickel

2004
Dr. Harvey R. Lawson

2005
Helene Juhola

TAPA Officers for 2005–2006

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Anthony Stanton

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Tim C. Claypole

Vice President of Membership/Publicity
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Bjorn Kraae
Eric Neumann
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