Interacting with Color
The Art and Teaching of Josef Albers

Fritz Horstman
The Josef and Anni Albers Foundation

The Bauhaus, Dessau, Designed by Walter Gropius, 1925-30, photograph unknown

For Bauhaus leaflet
The Bauhaus, Dessau, Designed by Walter Gropius, 1925-26, photo ca 1930, photographer unknown

Bauhaus Teachers and Students, Dessau ca 1925, Josef Albers in rear right with pipe

Johannes Itten leading warm-up exercises on the roof of the Weimar Bauhaus, ca 1920

Two-handed drawing exercises from Itten's Preliminary Course at the Bauhaus, ca 1920
Student textile study in ink on etched paper, Student's Preliminary Course at the Bauhaus, 1921.

Gustav Hassenpflug, Textile Study from Moholy-Nagy's Preliminary Course at the Bauhaus 1927.

Tomas Flate, Textile Study from Moholy-Nagy's Preliminary Course at the Bauhaus, 1928.

Wire manipulation study by student in Josef Albers's Preliminary Course at the Bauhaus, ca. 1925.

Material study by Bauhaus student, ca. 1928, photo by Josef Albers.

Josef Albers with students at the Bauhaus, ca. 1930.

Photo by Umbo.
Bauhaus Weaving Workshop, Dessau, ca. 1927 (Anni Albers at far right)

Hannes Meyer and Hans Wiener, Auditorium of ADGB Trade Union School, Bernau, Germany, 1928-30

Anni Albers, cellophane, c. 1929, 3 x 8" (8 x 20 cm)

Josef Albers, Fabrik (Factory), 1925, glass and enamel, 11 x 14" (29 x 35 cm)

Josef Albers, Fabric (Pattern), c. 1930, glass and enamel, 11 x 13" (29 x 33 cm)
Josef Albers
Wright Desk 1927
wood, painted glass
30 x 35 x 23"
Homage to the Square:  
Glow  
Josef Albers  
1966  
oil on masonite  
24 x 24”

Josef Albers ca 1972, photo by Sedat Pakay

Josef Albers in 1973, photo by Susan Voorhis

Oil Stains on 1976, photo by Susan Voorhis
Homage to the Square: RI-4.5
Josef Albers, 1968, 36 x 36" on masonite

Homage to the Square: EK 1a
Josef Albers, 1970, Screenprint on BuPenboard, 22 x 22"
from a portfolio of 10 prints in an edition of 125

Study for Homage to the Square
Josef Albers, ca 1970, oil and pencil on paper, 15 x 4"

Self-Portrait
Josef Albers, 1917, transfer lithograph on washi paper, unnumbered, 21 x 16"
Printed at the Handwerker und Kunstgewerbeschule, Essen, Germany

Meer/Sea
Josef Albers, 1933, woodcut, edition of 25, 14 x 18"
Printed at Ullstein Press, Berlin

Self-Portrait
Josef Albers, 1917, wooden, edition of 25, 11 x 14"
Printed at Druckerei Hans, Essen
Josef Albers teaching color at Black Mountain College, ca. 1945

Interaction of Color
Printed by Yale Press
Fred Umminger, Yale School of Art color study, "One Color Becomes Two" ca 1955.