## Previous Honorees

<table>
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<tr>
<th>Year</th>
<th>Name 1</th>
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<tr>
<td>2013</td>
<td>Anthony Stanton</td>
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<td>James C. King</td>
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<td>John E. Warnock</td>
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<td>2011</td>
<td>Richard Goodman</td>
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<td>Bernard Pineaux</td>
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<td>Patrice J. Mangin</td>
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## Technical Association of the Graphic Arts

- 200 Deer Run Road
- Sewickley, PA 15143-2600 USA
- Telephone: 412-259-1706
- Fax: 412-259-1765
- www.taga.org

**Presented at the 56th Annual Technical Conference of the Technical Association of the Graphic Arts**

Fort Worth, Texas, USA

March 25, 2014
Michael H. Bruno Taga Award For Outstanding Contributions to the Graphic Arts Industry

The Technical Association of the Graphic Arts is an international organization of technologists, scientists, technical and production personnel in the printing and allied industries, and students in accredited graphic arts programs. It was established in 1948 as a forum for reporting on new research and technology in the graphic arts. It has a long history of distinguished annual conferences at which technical papers on graphic arts subjects are presented. The annual volumes of TAGA Proceedings are the published records of these papers by leading technical and scientific men and women who have contributed measurably to the progress of printing technology and graphic science throughout the world. The Board of Directors of TAGA hereby recognizes a professional with a distinguished career to receive the 2014 TAGA Michael H. Bruno Award in appreciation of his dedicated services and contributions to the advancement of graphic arts internationally. As evidence of this honor, the awardee will receive the Michael H. Bruno Award. This award is named for the late Michael H. Bruno. Printing was his vocation for his entire working life. He was a kind and gentle man who was passionate about printing and the people who produced it. In his own words, “I had the good fortune to be where the action was during the most active period since printing was invented.” We, in turn, were very fortunate to know Mike. Everyone who knew him or knew of him respected him and his incredible knowledge of the industry. What a wonderful legacy to leave for the world.

Presented here is a summary of the accomplishments of this year’s distinguished recipient of the Michael H. Bruno Award.

**Michael H. Bruno Award 2014 to Yoshiharu Komori**

Yoshiharu Komori is the Chairman, President and CEO of Komori Corporation, headquartered in Tokyo, Japan. As a member of the founding Komori family, Mr. Komori has been active in the business since his graduation from Keio University in 1962. Over the past 50+ years of his career, Mr. Komori has watched the company grow from a domestic Japanese company to assume a position as a global leader in the manufacture of pressroom solutions.

Since being named President & CEO in 1993, and then Chairman, President, and CEO in 2009, Komori Corporation has seen tremendous growth, introducing revolutionary products to offset printing users around the world. Mr. Komori has deep-seeded interests in ecology, education, and the future of print. These beliefs led him to develop the company’s “kando” initiative which focuses on providing excellence to its customers. This kando philosophy and his focus on ecology provided the framework for the construction of Komori’s state-of-the-art manufacturing facility in Tsukuba Science City, a suburb of Tokyo, in 2002. As the world’s most automated printing facility, the Tsukuba plant uses solar and wind power and recycles waste in over 50 different categories. Komori’s ecological concern led to press technology that decreases waste, lowers energy consumption, and improves efficiency.

Because of his dedication to customer service, Mr. Komori continually travels the world visiting Komori customers and listening to their needs. This feedback has led Komori to enter new printing markets, such as printed electronics and digital inkjet technology.

A strong supporter of the graphic arts industry, Mr. Komori serves on the board of several printing industry associations, including Global Print; the Japan Printing Machinery Manufacturers Association; the Japan Printing Academy; Insatsu Toshokan; Japan Association of Graphic Arts Technology and the Japanese Society of Printing Science and Technology. In 1997, Mr. Komori received the Blue Ribbon Medal, for contributions in public service for preservation of the environment from the Government of Japan. In 2009, he was the recipient of The Order of the Rising Sun, third class. The order is awarded to those who have made distinguished achievements in international relations, promotion of Japanese culture, advancements in their field, development in welfare or preservation of the environment, and is the third highest order bestowed by the Japanese government.
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Tim C. Claypole

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Helene Juhasa

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Harvey Levenson

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Nils Enlund

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Takashi Numakura

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Ing Helmut Kipphan
Irving Pobboravsky
William Ray

2000
Mitsuo Kaji

1999
Joel Rubin
Walter Zawacki

1998
Jacqueline Fetsko
Franz Sigg

1997
Edward Granger
Raymond Prince

1996
Gary Field
David McDowell

1995 - Orlando
Eiichi Inoue
Patrice Dunn

1995 - Paris
Anthony Johnson

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Kurt Schlapfer

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Paul Borth
Ing Uwe Gast

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Richard Fisch
Milton Pearson

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Brian Chapman
Charles Rinehart

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James Cox
Philip Evansoff
Lawrence Wilson

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Werner Gerlach
Warren Rhodes
Kenneth West

1986
John MacPhee
J. Tom Morgan
Miles Southworth

1985
Jean Chevalier
Emilio Gerboni
Simo Karttunen
Bryan Sunderland

1984
Robert Bassemir
Kurt Pfahl

1983
William Schreiber
William Somerville

1982
Gordon Johnson
Herbert Phillips

1981
John Crosfield
George Jorgensen

1980
William Schaeffer
Philip Tobias

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Richard Maurer
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William Walker

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Paul Hartsuch
Frank Preucil
John Yule

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Emilio Gerboni
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